

RAN-2301130204040003
M. A. English (Sem.-IV) Examination March - 2026
ME 19A
Film Studies
Time: 2 Hours]
[Total Marks: 50

સૂચના : / Instructions (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી. Fill up strictly the above details on your answer book (2) All questions carry equal marks. (3) All questions are compulsory	Seat No.: Student's Signature
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Q-1. A) Discuss how *Introduction to Film Studies* by Richard Dyer explores the difference between two main approaches to Film Studies i.e. formal aesthetic' and 'social-ideological'.

OR

Q-1. B) "*Aesthetic of Astonishment* by Gunning is about the reception of the early days of cinema, the technological aspect, and ways in which people started perceiving the reality in a completely different way." - Discuss.

Q-2. A) Examine how each element of the *mise-en-scene* i.e. the setting, the human figure, lighting, and composition-influences the viewer's experience of the story, characters, space, and time.

OR

Q-2. B) Discuss the contribution of the camera as a tool in the making of films, as argued in *Film: A Critical Introduction*.

Q-3. A) Expound on how Sergei Eisenstein was inspired by D. W. Griffith and Charles Dickens to develop his montage theories that shaped the role of editing in establishing thematic associations through juxtaposition.

OR

Q-3. B) Examine the relationship between Sound and Image by expanding upon any notable interplay between images and sounds with suitable examples.

Q-4. A) Explain how Dudley Andrew links adaptation with the idea of interpretation or the "hermeneutic circle." In what ways does thinking of adaptation as an act of interpretation change how we judge whether a film is a "good" version of a literary text?

OR

Q-4. B) How does Eisenstein compare the emotional impact of Dickens's novels on nineteenth-century readers with the effect of cinema on modern audiences? Discuss how this comparison supports his claim that Dickens is "cinematic" in spirit.